



**NAQ-001-001606** Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March / April - 2017**

**English : CCE - 20**

***(History of English Lit.) (New Course)***

**Faculty Code : 001**

**Subject Code : 001606**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you attempt.

**1** Discuss the relation between Art and Morality in the works of Browning. **14**

**OR**

**1** Critically evaluate S. T. Coleridge as a Romantic poet. **14**

**2** "Rossetti's art was characterized by its sensuality and its medieval revivalism." Discuss. **14**

**OR**

**2** Evaluate Virginia Woolf as a Modernist writer. **14**

**3** Discuss the autobiographical elements present in *Great Expectations*. **14**

**OR**

**3** Critically evaluate *Great Expectations* as Bildungsroman novel. **14**

**4** Sketch the character of Pip in your own words as presented in the novel *Great Expectations*. **14**

**OR**

- 4 Discuss the central role of the social class in *Great Expectations*. **14**
- 5 Attempt short notes : (Any **two**) **14**
- (a) Estella
  - (b) Miss Havisham
  - (c) Andrew Motion's contribution to literature
  - (d) Charles Dickens as a social critic.
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